

Table of Content

Introduction by Gabriela Krist	7
Preface by Franz Sattlecker	9
<i>Elfriede Iby</i>	
The “Chinese Cabinets” in the Historical Context of Schönbrunn Palace’s Interior Decoration	11
<i>Györgyi Fajcsák</i>	
Lacquer Cabinets in Esterháza/Fertöd, Hungary – 18 th Century Chinese Lacquer Screens in the Palaces of the Esterhazy Family	25
<i>Anthony Wells-Cole</i>	
Amalia van Solm’s Lost Japanese Lacquer Bed-Rail: Form and Decoration	41
<i>Hella Huber</i>	
The “Japanese Cabinet” in the Old Hermitage Palace Bayreuth	53
<i>Ann Verdonck, Marjolein Deceuninck, Hugo Claes, Elisabeth van Besien</i>	
The Japanese Tower at the Royal Domain in Laeken: Rehabilitation of a Unique Japanese Lacquer Ensemble	73
<i>Birgit Müllauer, Gabriela Krist, Manfred Trummer, Tatjana Bayerova</i>	
Mounted Porcelain in the “Chinese Cabinets” at Schönbrunn Palace, Vienna	89
<i>Stefan Holcik</i>	
Theresian Porcelain Cabinets in the Royal Residence in Pressburg, Bratislava	111
<i>Elisabeth Krebs</i>	
Luck in the Guise of Misfortune – A Serendipitous Discovery Made During the Conservation of Imari Porcelain from the Imperial Silver Collection Vienna	117
<i>Filip Suchomel</i>	
An Unknown Japanese Laquer Box from a Private Czech Collection: Former Property of Empress Maria Theresia	127

Anna Ekielska

Chinese Porcelain for the Palace – From Oriental Porcelain in the Inventory of Wilanów Palace, Warsaw 139

Silvia Miklin-Kniefacz, Richard Miklin, Susanne Käfer, Florian Schwetz, Václav Pittbard, Sabine Stanek, Martina Griesser, Walther Parson

First Investigations of the Asian Lacquer Panels in the “Chinese Cabinets”, Schönbrunn Palace, Vienna 149

Peter Kopp, Sara Picchi

The Conservation of the Japanned Lacquer Panels of the Vieux-Laque-Room of Schönbrunn Palace 169

Yoshihiko Yamashita, Yasuhiro Hayakawa, Wataru Kawanobe, Noriko Hayakawa

On the Conservation of a Lacquer Cabinet with Mounting in the Collection of the Museum of Applied Arts, Vienna 183

Ewa Björdell, Carmen Romero

A Description of the Conservation Project on the 18th Century Asian Lacquer Panelling from the Chinese Pavilion, Drottningholm Palace, Stockholm 195

Václav Pittbard, Sabine Stanek, Martina Griesser, Shuya Wei, Manfred Schreiner, Silvia Miklin-Kniefacz

Stratigraphy and Material Analyses of the 18th Century Asian Lacquer Panelling from the Chinese Pavillion, Drottningholm Palace, Stockholm 207

Charles J. Moore, Melissa H. Carr, Maria João Petisca

Inspired by Schönbrunn: 18th Century Chinese Lacquer Panels in an American Beaux-Arts Mansion 223

Jan Dorscheid, Paul Van Duin, Henk Van Keulen

The Late 17th Century Lacquer Room from the Palace of the Stadtholder in Leeuwarden, Preserved in the Rijksmuseum Amsterdam 239

List of Authors 261